

The Ohio State University
Colleges of the Arts and Sciences New Course Request

Women's Studies
 Academic Unit
 Women's Studies
 Book 3 Listing (e.g., Portuguese)
 230 Gender, Sexuality, and Race in Popular Culture
 Number Title
 200 5
 Gen'd, Sex, Race in Pop Culture
 18-Character Title Abbreviation Level Credit Hours
 Summer Autumn Winter Spring X Year 2007
 Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): This course explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class.

Quarter offered: Fall, Winter, Spring Distribution of class time/contact hours: Two 2-hour sessions

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): English 110

Exclusion or limiting clause:

Repeatable to a maximum of _____ credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series?

Honors Statement: Yes No GEC: Yes No Admission

Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

This course focuses on sex/gender/race issues through the close study of popular texts. It will provide an entry-level course for our Visual and Narrative Culture curriculum and an introduction to Women's Studies issues through popular culture.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

See attached sheet.

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

For our introductory courses, 101 and 110, we currently offer a large lecture each quarter with three recitation sections. We will instead offer two recitation sections of each of these courses, and offer in addition a large lecture of this new course, with two recitation sections.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence:


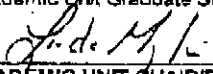
6. Expected section size: 70 Proposed number of sections per year: 3

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.	 Academic Unit Undergraduate Studies Committee Chair	Terry Moore Printed Name	1-30-06 Date
2.	Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3.	 ACADEMIC UNIT CHAIR/DIRECTOR	Linda Mizejewski Printed Name	1-30-06 Date
4.	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee.		
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7.	Graduate School (if appropriate)	Printed Name	Date
8.	University Honors Center (if appropriate)	Printed Name	Date

Addendum:

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s).

X An elective within major(s)/minor(s) X A general elective:

This course can be used within the Women's Studies major as an elective or as a course in the concentration area of Culture and Representation.

This course can be used within the Women's Studies minor as an elective.

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

Colleges of the Arts and Sciences Curriculum Office. 08/09/05